

What is really fashionable ?

Contributed by Eva Vasi
Thursday, 19 April 2007
Last Updated Thursday, 19 April 2007

The fashion industry offers a wide range of original and new ideas these days. The choice of so wide that most people don't even know what to choose. There's an exceptionally big number of unexpected and extravagant solutions for young people, whereas there's a real shortage of interesting and appealing ideas for middle aged and/or unconventionally built people. There are no bad looking people, really, and it is possible to find the best flattering solution for every figure. However, this requires a good deal of imagination and logic as sexy models in their exaggerated erotic poses look good in the magazines.

Having had a look at what suggestions come from the fashion masters we are often left wondering what's really fashionable and where's the logic in one or another design. Half naked middle aged ladies covered in lavish jewelry and thus exhibiting their financial dependence look ridiculous. They obviously don't understand that one cannot go back in time despite impeccably filed nails and incredibly expensive make-up… even cosmetic surgery is helpless.

All of this implies that such ladies spend a lot of time on their appearance and possibly not enough on their personality, which is the biggest treasure really and which has the power to either attract or repel others. We can confidently state that the person's appearance, just like that of a sculpture, has to be related not only to their figure, but to the inner, psychological and intellectual reality. Considering everyone's individual and unique character, it is hard to find the optimal look. However, combining different silhouettes, details and always focusing on the main needs of the human body one can find very good solutions for many, including people of the so called 'imperfect shapes'.

There's a good reason why classical ideas are still and always there. It's because they combine comfort and elegance. This doesn't mean that most unconventionally built people want and should be conventional. It is especially hard to find a piece of clothing for people who have bodily defects. The fashion industry does not really cater for them. Working with beautiful people is, of course, a lot nicer… and a lot easier as a beautiful body conceals the defects of a design. Considering the growing overproduction we are very likely to see more and more people of different ages and shapes on the podium.